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with opt. Orchestra or Solo Trumpet

Bowling

America

Arranged by

Mary McDonald

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America

SATB with opt. Orchestra or Solo Trumpet*

Words by
Katharine L. Bates, 1859-1929

Arranged by **Mary McDonald**
Tune: MATERNA
by **Samuel A. Ward, 1848-1903**

① Reverently ♩ = ca. 76

②

① indicates CD track number.
Trumpet part is on page 12.

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9 ¹⁰ ¹¹

am - ber waves of grain, for pur - ple moun - tain

12 ³ 13 ^{mf}

maj - es - ties a - bove the fruit - ed plain! A -

15 ¹⁶ ¹⁷

mer - i - ca! A - mer - i - ca! God shed His grace on

19 20

thee, and crown thy good with broth - er-hood, from

21

sea to shin - ing sea.

mp

mp

24

4

mp

O beau - ti - ful for

mf

mp

27 4

pil - grim feet, whose stern, im - pas - sioned stress a

30 *cresc. poco a poco* *mel.* 5

thor - ough-fare for free - dom beat a - cross the wil - der -

cresc. poco a poco

33 *mf*

ness! A - mer - i - ca! A - mer - i - ca! God

mf

mend thine ev - 'ry flaw, con - firm thy soul in

mf

39

self con - trol, thy lib - er - ty in

cresc.

42

law!

f

mf

45

mp *cresc. poco a poco*

48 6

rit. f *a tempo*

O beau - ti - ful for

f *rit.* *a tempo*

51

pa - triot dream that sees be - yond the

years, thine al - a - bas - ter

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'years, thine al - a - bas - ter'. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

55 7

cit - ies gleam, un - dimmed by hu - man

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'cit - ies gleam, un - dimmed by hu - man'. The bottom staff is a piano accompaniment. A circled number '7' is placed above the first measure of the vocal line. The key signature has one sharp (F#) and the time signature is 4/4.

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

57 *molto rit.* *ff* *a tempo*

tears! A - mer - i - ca! A -

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'tears! A - mer - i - ca! A -'. The bottom staff is a piano accompaniment. Performance markings include 'molto rit.' (molto ritardando) and 'ff' (fortissimo) above the vocal line, and 'ff' above the piano accompaniment. A double bar line is present between the two staves. The key signature changes to one flat (Bb) after the double bar line.

molto rit. *ff* *a tempo*

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Performance markings include 'molto rit.' and 'ff' above the piano accompaniment. A double bar line is present between the two staves. The key signature changes to one flat (Bb) after the double bar line.

59

mer - i - ca! God shed His grace on

61

thee, and crown thy good with

63

broth - er-hood from sea to shin - ing

8

sea, from

68 *cresc. poco a poco*
 sea to shin - ing
cresc. poco a poco

cresc. poco a poco

70 *ff* *molto rit.*
 sea!

ff *molto rit.*

America



Trumpet

Arranged by **Mary McDonald**

Tune: MATERNA

by **Samuel A. Ward, 1848-1903**

Trumpet part by **Michael Lawrence**

Reverently ♩ = ca. 76

mf *f* *poco rit.*

a tempo 2 8 9 5

5-6 7-14 15-23 24-28

mp

4 3 2

30-33 34-36 38-39

mf

41 2

44-45

46 3 *rit.* *a tempo*

mf *f* *fp*

51 *f* 3

57 *molto rit.* *a tempo*

fp *ff* *f*

2

62-63

67 *molto rit.*

fp *f* *ff*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with the tempo marking 'Reverently' and a quarter note equal to approximately 76 beats per minute. The score includes various dynamics such as *mf*, *f*, *poco rit.*, *mp*, *mf*, *f*, *fp*, *ff*, and *f*. There are also performance instructions like 'a tempo', 'molto rit.', and 'rit.'. The score is divided into measures with bar numbers: 5-6, 7-14, 15-23, 24-28, 30-33, 34-36, 38-39, 41, 44-45, 46, 51, 57, 62-63, and 67. There are several triplet markings (3) and fermatas. The piece concludes with a final cadence in measure 67.