HMC2353

A CHORAL SERIES

DAN FORREST

Eternal Father, Strong To Save / arr. *Forrest* / SATB Chorus, divisi, and opt. Audience/Congregation with Keyboard or Orchestra $2.45

Eternal Father, Strong To Save

Texas Master Chorale Choir
Eternal Father, Strong to Sa
5765667-7 295

Hinshaw Music

When I was commissioned to write a piece for chorus and orchestra for the National President's Day Choral Festival (in Washington, DC) honoring John F. Kennedy, we decided to look for a piece that was performed at President Kennedy's funeral. In researching the funeral music, we found that the Navy Band played The Navy Hymn (Eternal Father Strong To Save) as JFK's casket was carried up the steps of the Capitol Rotunda, in honor of his heroic service in the US Navy in World War II.

This new setting (premiered at the Kennedy Center, less than three miles from the Capitol steps) begins with brass playing strains of the ending of The Navy Hymn, as if it were still echoing across the town, and in our memories. The strings then introduce new material based on the opening melodic motive of the hymn, ushering the listener into the new arrangement. The setting as a whole has a rather poignant tinge to it, echoing the grief of a nation who lost its beloved 35th President.

In honor of JFK's service in the Navy, this setting uses the original William Whiting text. However, any of the more recent versions of the text (which include other branches of the US Armed Forces) may be substituted if desired.

- Dan Forrest

Optional orchestral instrumentation *(available separately for sale from the publisher):*

2 Fl
2 Ob
2 Cl (Bb)
2 Bsn

4 Hn
2 Trpt (Bb)
2 Tbn
Tba

Percussion (Crash Cym., Sus. Cym., Snare)
Timpani
Harp
Strings

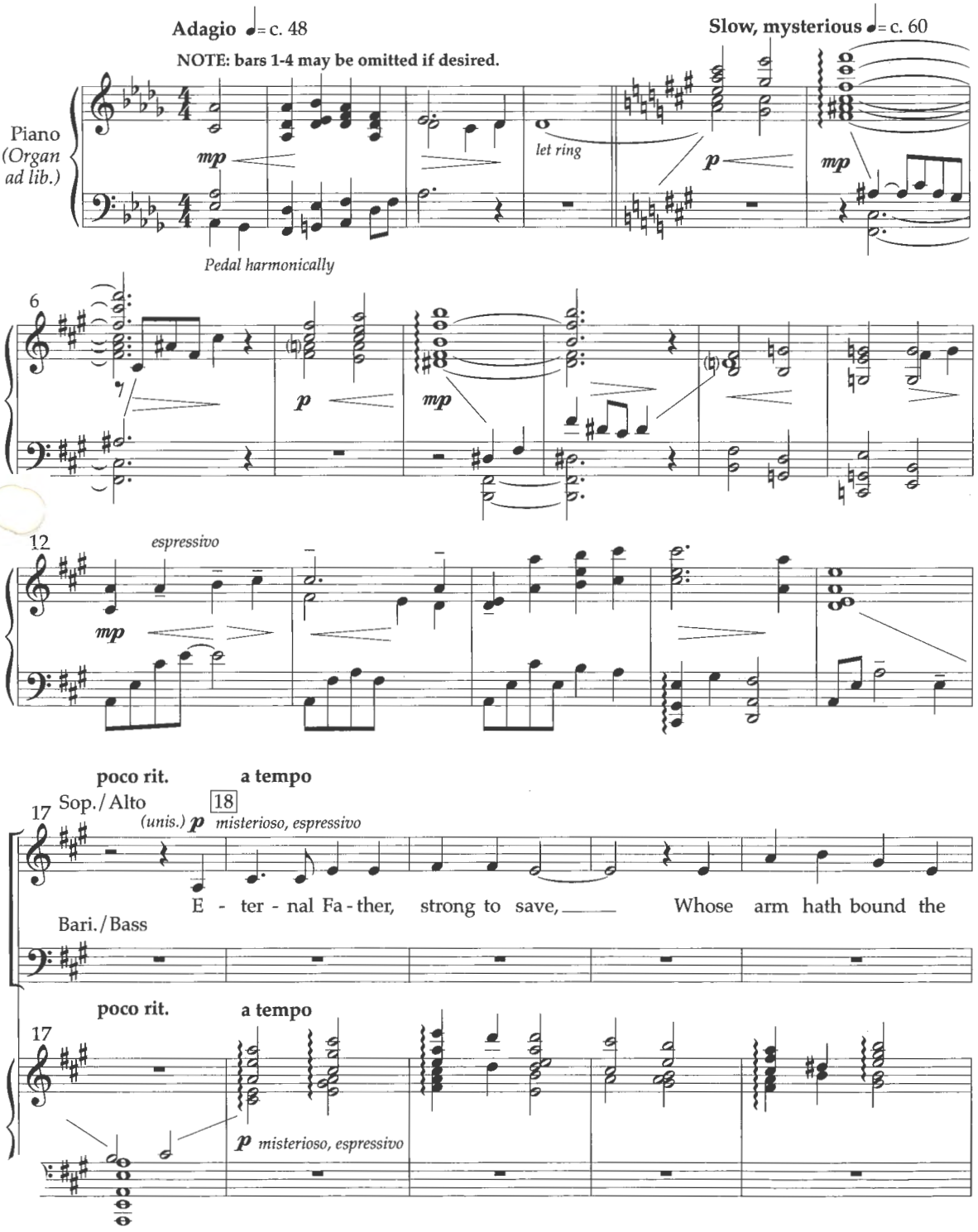
To The Master Singers, Eau Claire, Wisconsin, Gary R. Schwartzhoff, conductor,
for premiere at the Kennedy Center for the Performing Arts, February 2013

Eternal Father, Strong To Save

SATB Chorus, divisi, and opt. Audience/Congregation
with Keyboard or Orchestra*

WILLIAM WHITING, 1860

JOHN B. DYKES, 1861
Arranged by DAN FORREST (ASCAP)



* *Orchestra score and parts are available for sale from the publisher. (HMC2353A)*
A separate congregation part is on page 12.

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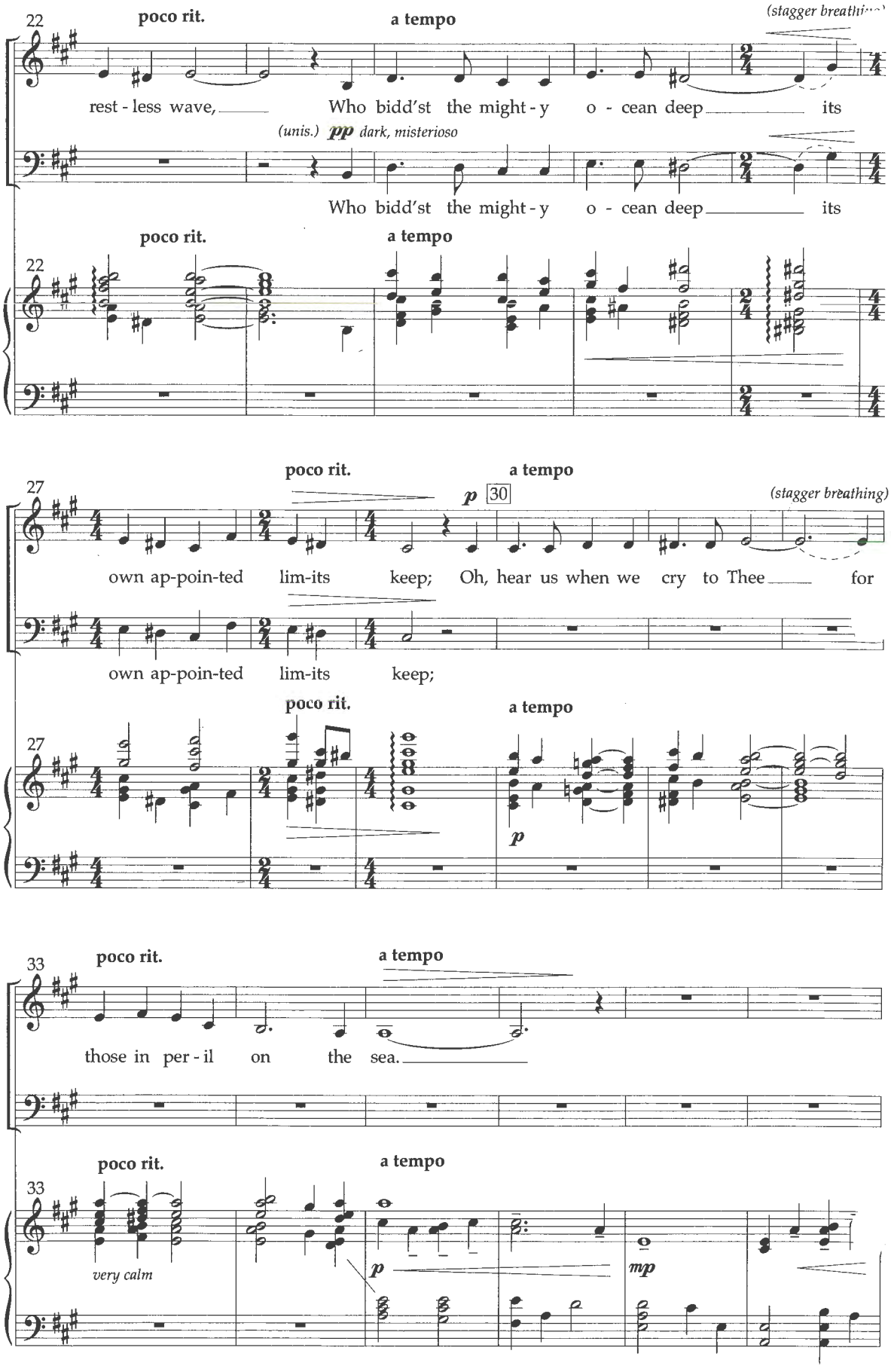
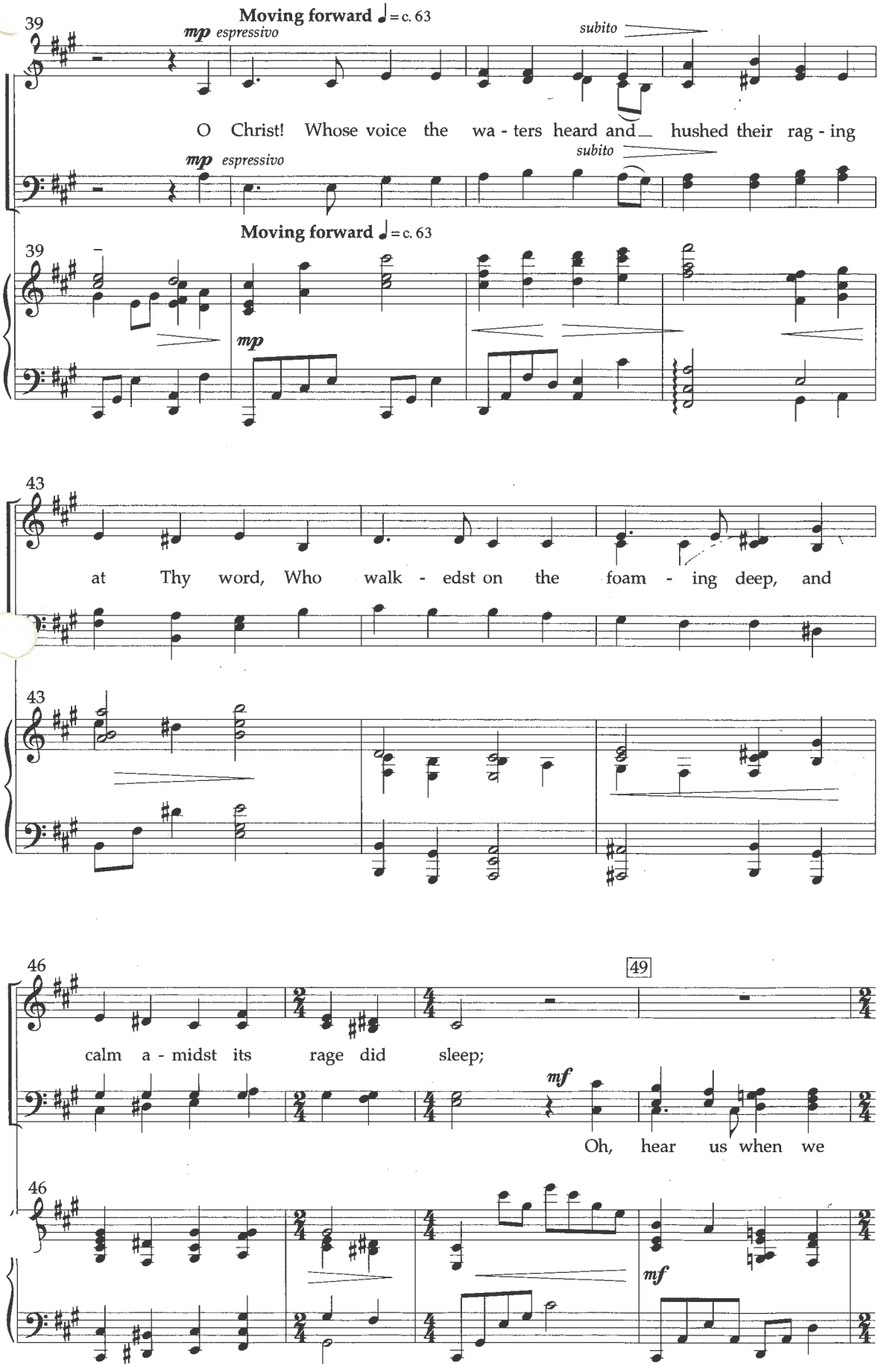
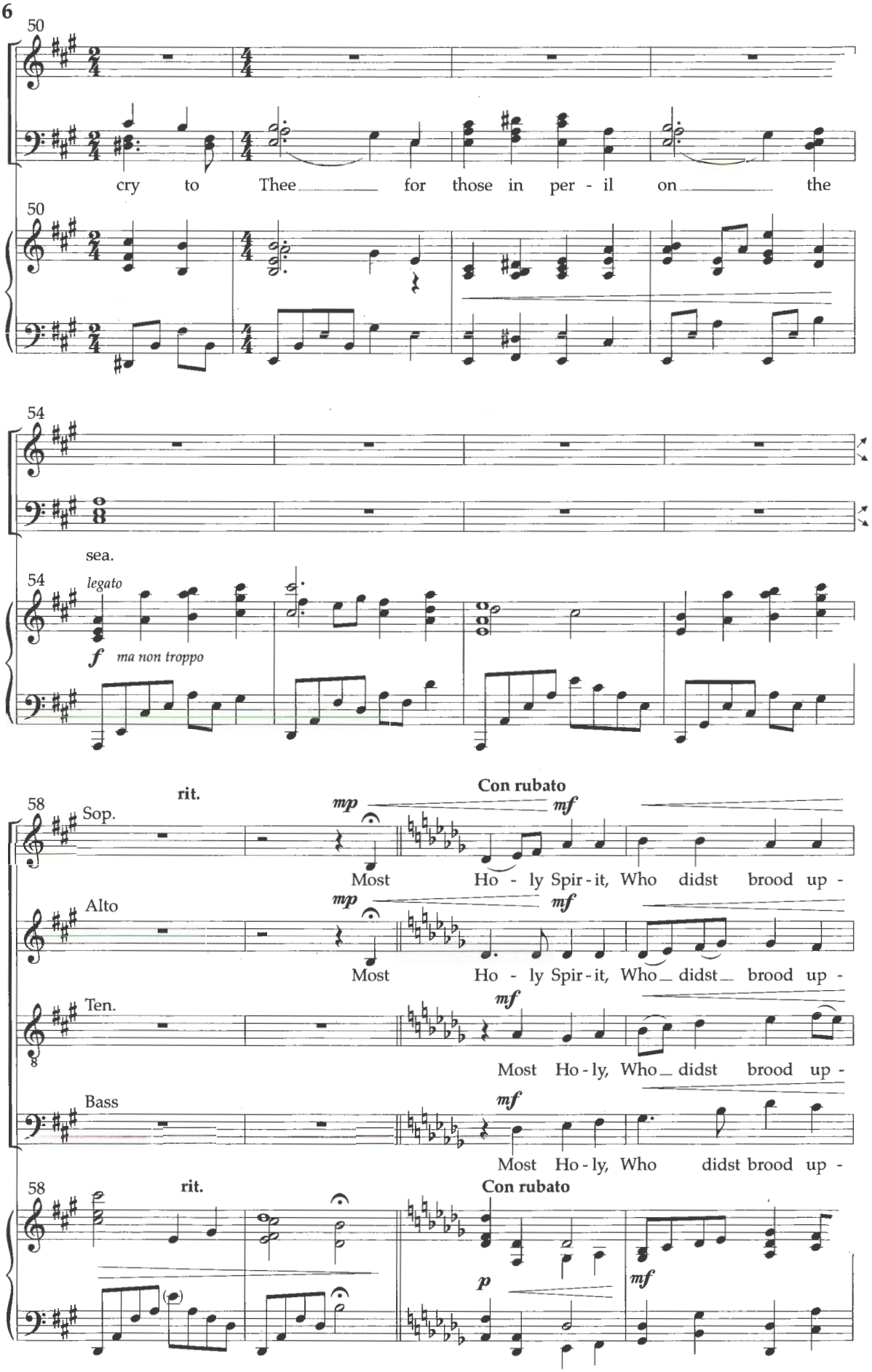
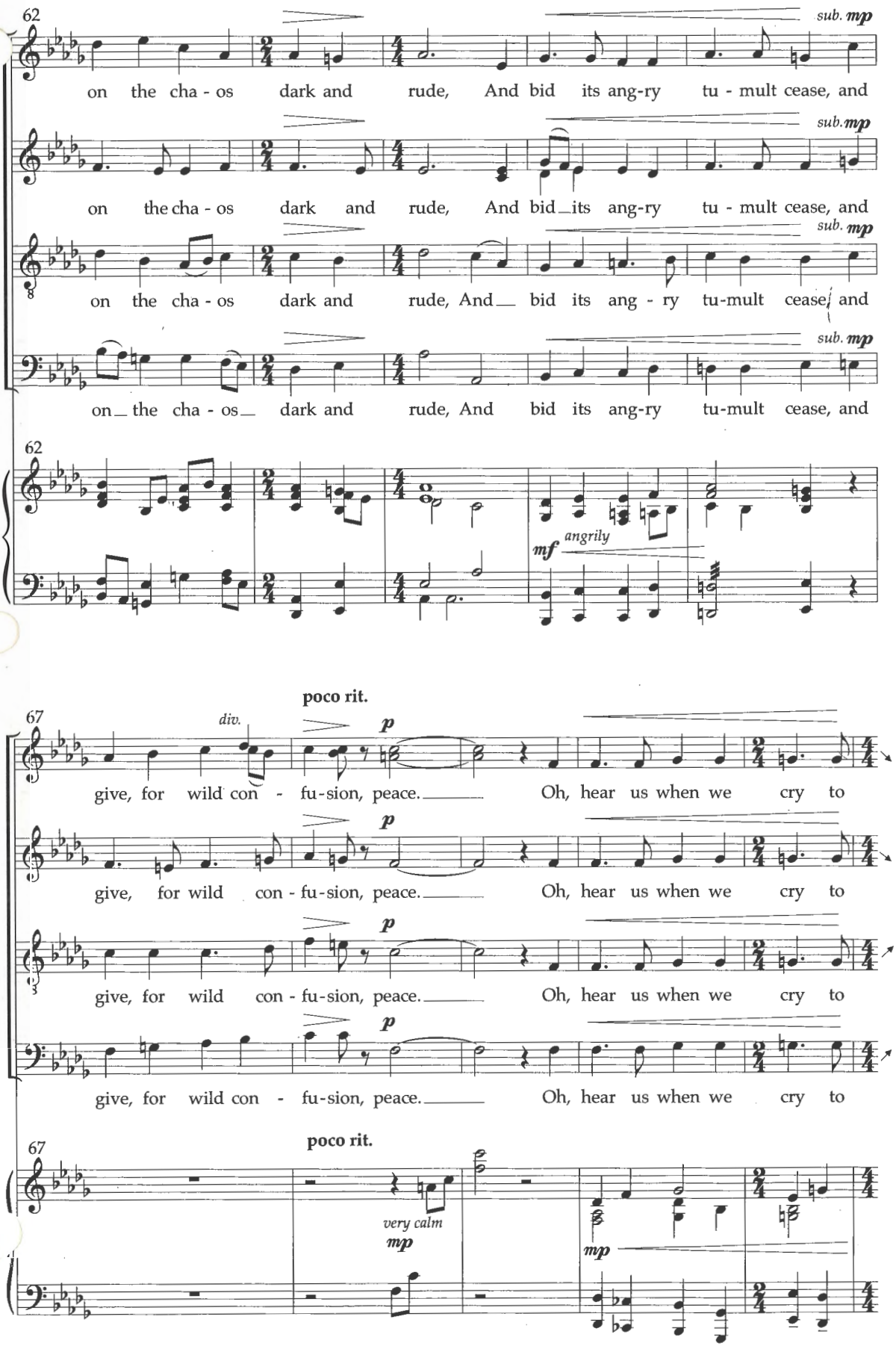
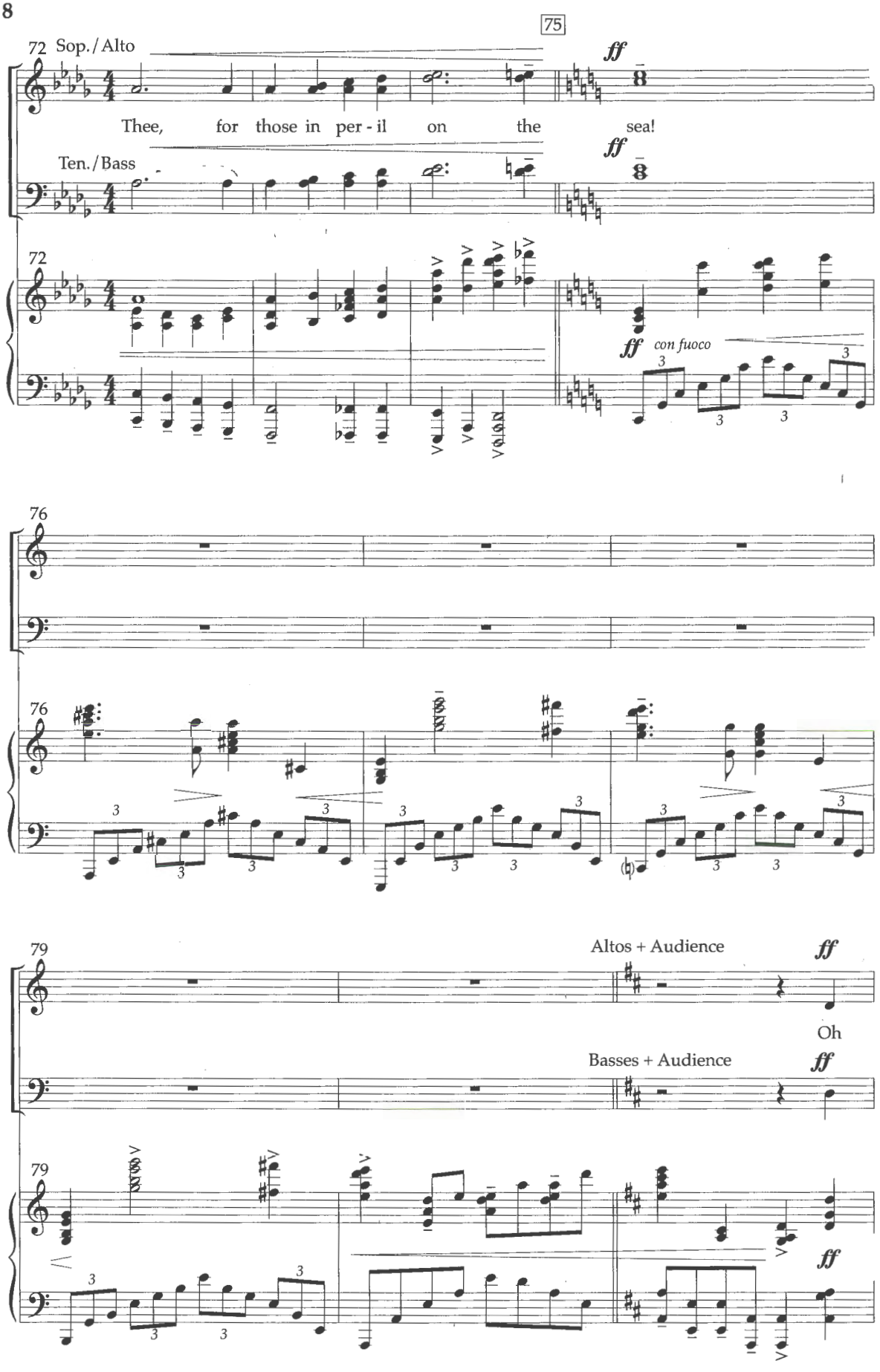
duration: c. 7:00

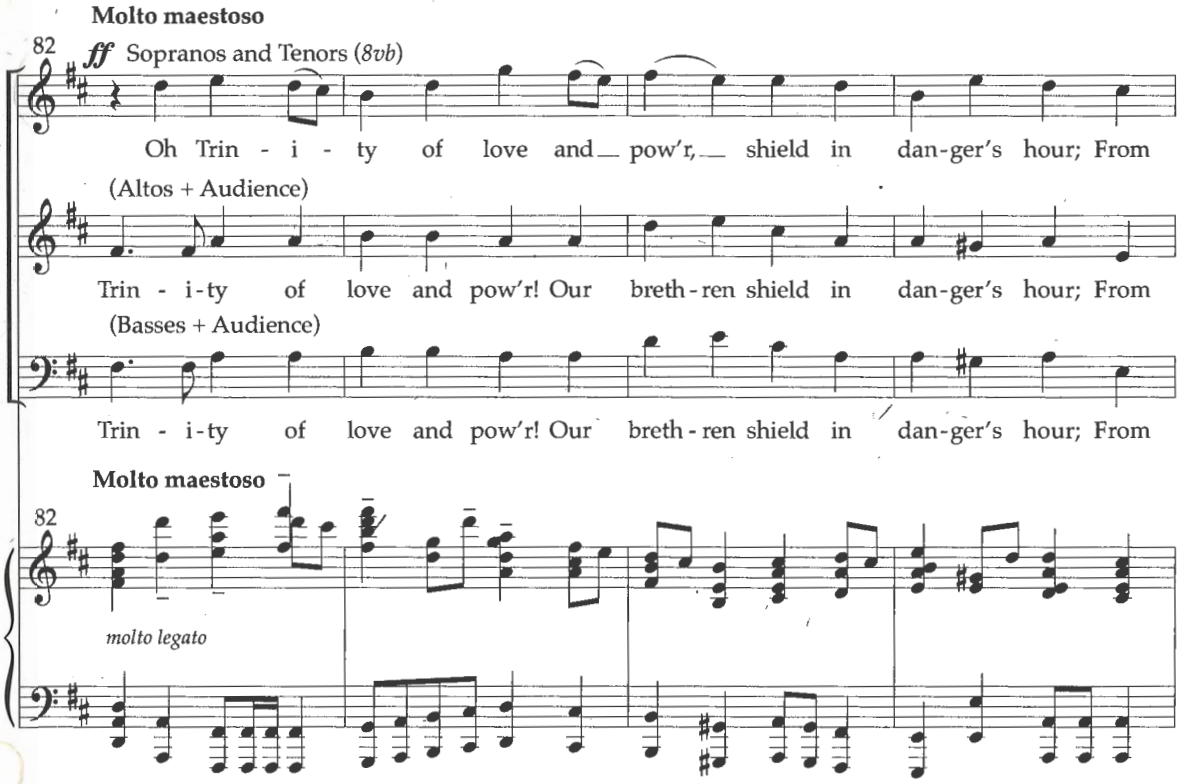

22
poco rit.
a tempo
(stagger breathing)
rest - less wave, Who bidd'st the might - y o - cean deep its
(unis.) pp dark, misterioso
Who bidd'st the might - y o - cean deep its
poco rit.
a tempo
22
27
poco rit.
a tempo
p 30
(stagger breathing)
own ap-poin-ted lim-its keep; Oh, hear us when we cry to Thee for
own ap-poin-ted lim-its keep;
poco rit.
a tempo
27
p
33
poco rit.
a tempo
those in per - il on the sea.
poco rit.
a tempo
33
very calm
p
mp


39
Moving forward ♩= c. 63
mp espressivo
subito
O Christ! Whose voice the wa - ters heard and hushed their rag - ing
mp espressivo
subito
Moving forward ♩= c. 63
39
mp
43
at Thy word, Who walk - edst on the foam - ing deep, and
43
46
49
calm a - midst its rage did sleep;
mf
Oh, hear us when we
46
mf

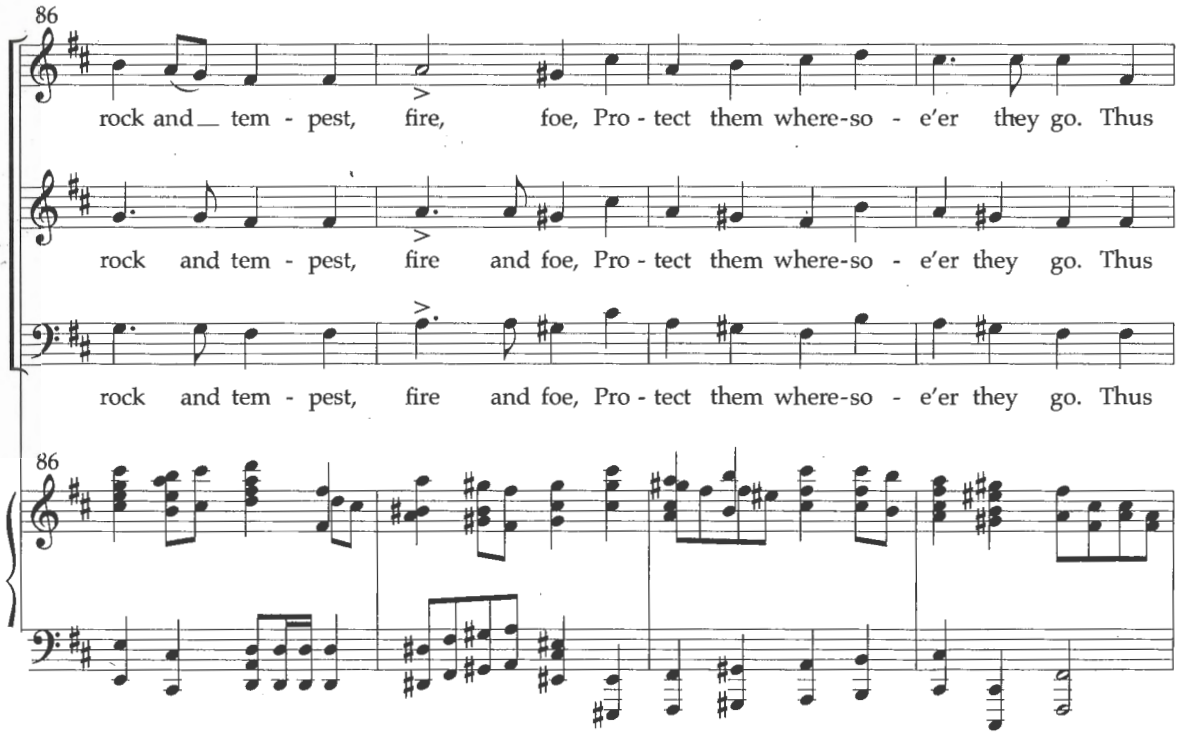

50
cry to Thee for those in per - il on the
50
54
sea.
54
legato
f ma non troppo
58
rit.
Con rubato
Sop.
mp mf
Most Ho - ly Spir - it, Who didst brood up -
Alto
mp mf
Most Ho - ly Spir - it, Who didst brood up -
Ten.
mf
Most Ho - ly, Who didst brood up -
Bass
mf
Most Ho - ly, Who didst brood up -
58
rit.
Con rubato
p
mf

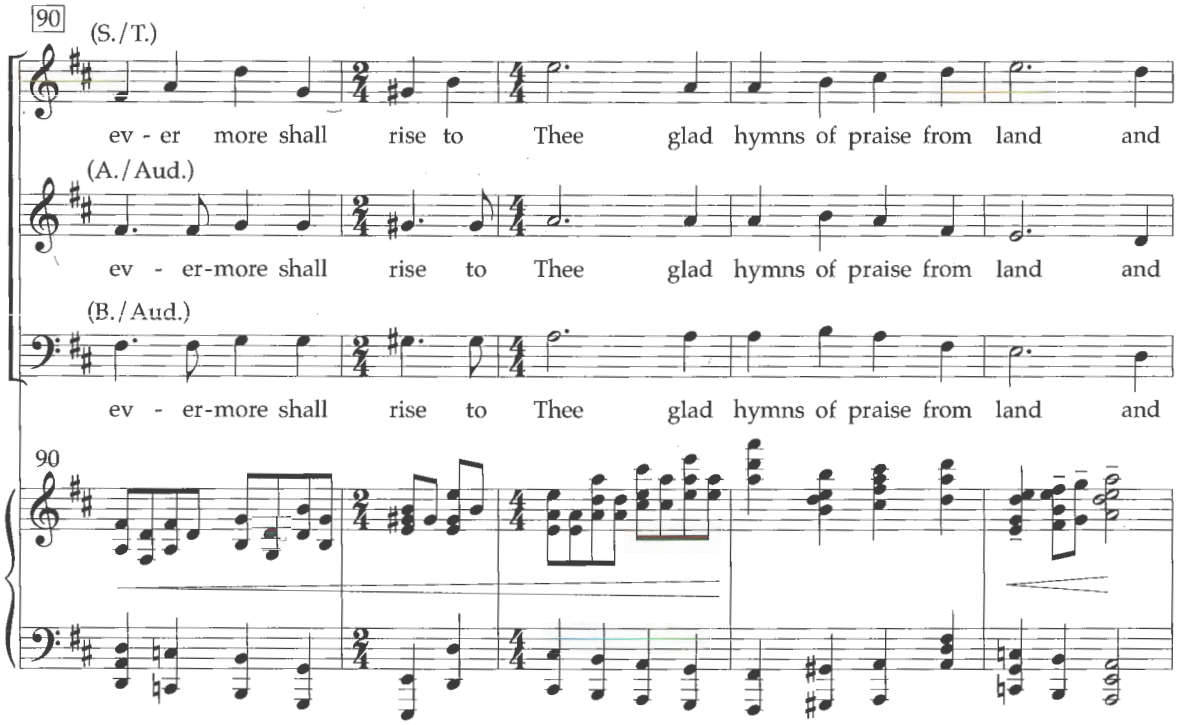

62
sub. mp
on the cha - os dark and rude, And bid its ang-ry tu - mult cease, and
sub. mp
on the cha - os dark and rude, And bid its ang-ry tu - mult cease, and
sub. mp
on the cha - os dark and rude, And bid its ang - ry tu-mult cease, and
sub. mp
on the cha - os dark and rude, And bid its ang-ry tu-mult cease, and
62
mf angrily
poco rit.
67
div.
p
give, for wild con - fu-sion, peace. Oh, hear us when we cry to
p
give, for wild con - fu-sion, peace. Oh, hear us when we cry to
p
give, for wild con - fu-sion, peace. Oh, hear us when we cry to
p
give, for wild con - fu-sion, peace. Oh, hear us when we cry to
poco rit.
67
very calm
mp
mp

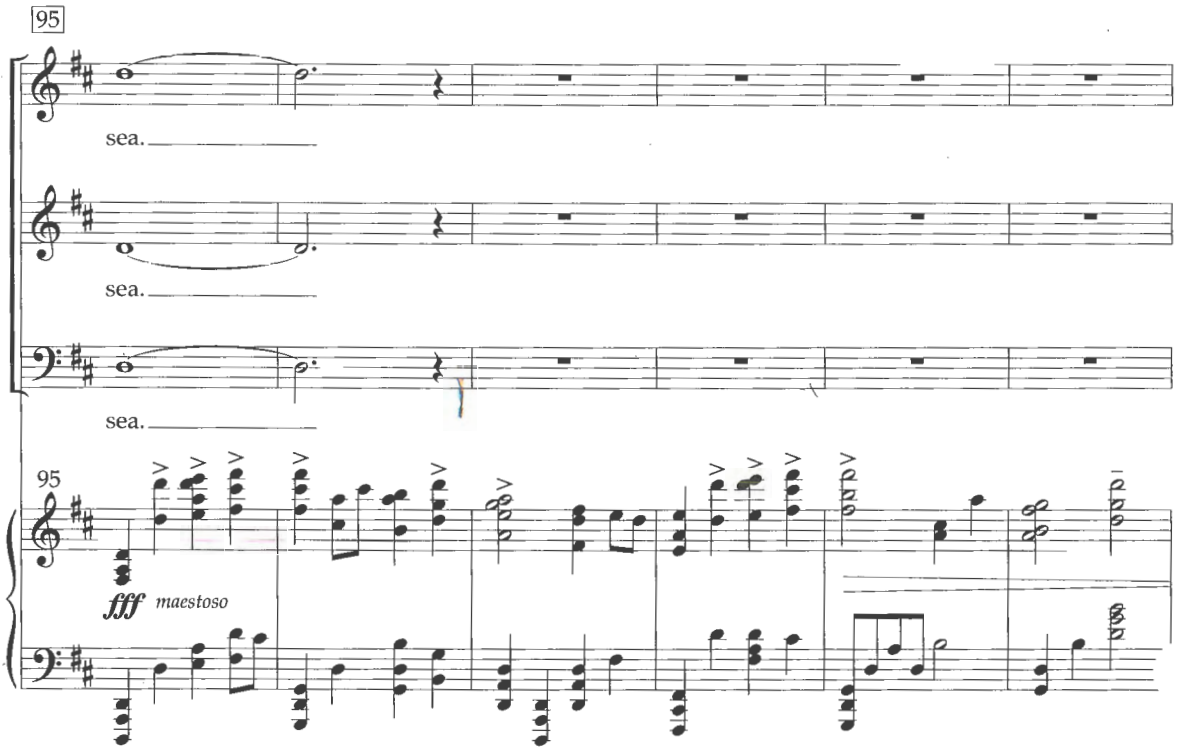

75
72 Sop./Alto
ff
Thee, for those in per - il on the sea!
Ten./Bass
ff
72
ff con fuoco
76
76
79
Altos + Audience
ff
Oh
Basses + Audience
ff
79
ff

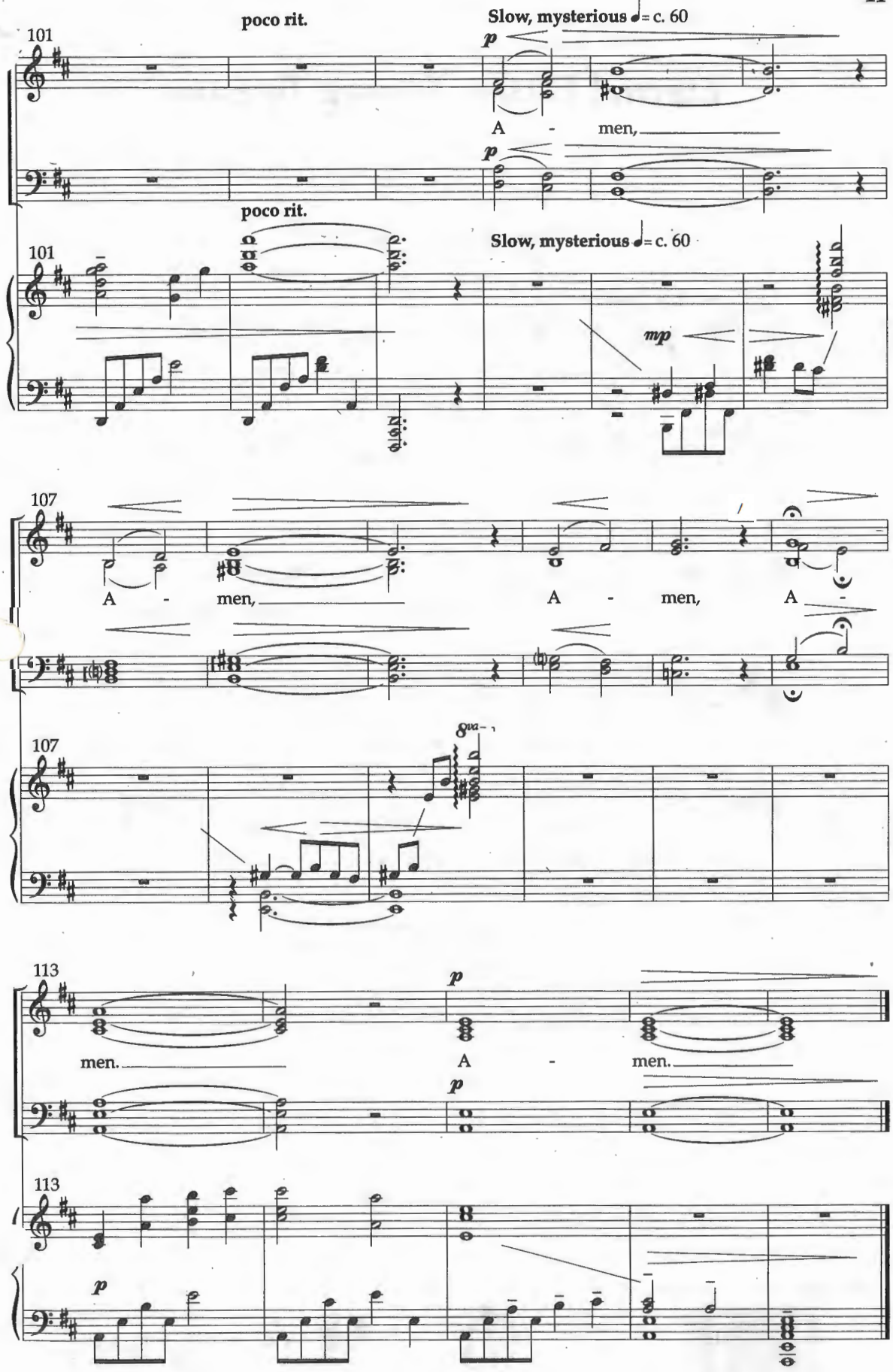


*If audience does not sing, the descant may be sung by only selected sopranos and tenors; the rest may sing melody with altos and basses.




90
(S./T.)
ev - er more shall rise to Thee glad hymns of praise from land and
(A./Aud.)
ev - er-more shall rise to Thee glad hymns of praise from land and
(B./Aud.)
ev - er-more shall rise to Thee glad hymns of praise from land and
90


95
sea.
sea.
sea.
95
fff maestoso


poco rit.
Slow, mysterious ♩= c. 60
101
p
A - men,
p
poco rit.
Slow, mysterious ♩= c. 60
101
mp
107
A - men, A - men, A -
107
8va
113
men.
p
A - men.
p
113
p