

HMC2353

Eternal Father, Strong To Save / arr. *Forrest* / SATB Chorus, divisi,
and opt. Audience/Congregation with Keyboard or Orchestra

\$2.45

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Eternal Father, Strong To Save

Texas Master Chorale Choir
Eternal Father, Strong to Sa



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Hinshaw Music

When I was commissioned to write a piece for chorus and orchestra for the National President's Day Choral Festival (in Washington, DC) honoring John F. Kennedy, we decided to look for a piece that was performed at President Kennedy's funeral. In researching the funeral music, we found that the Navy Band played The Navy Hymn (Eternal Father Strong To Save) as JFK's casket was carried up the steps of the Capitol Rotunda, in honor of his heroic service in the US Navy in World War II.

This new setting (premiered at the Kennedy Center, less than three miles from the Capitol steps) begins with brass playing strains of the ending of The Navy Hymn, as if it were still echoing across the town, and in our memories. The strings then introduce new material based on the opening melodic motive of the hymn, ushering the listener into the new arrangement. The setting as a whole has a rather poignant tinge to it, echoing the grief of a nation who lost its beloved 35th President.

In honor of JFK's service in the Navy, this setting uses the original William Whiting text. However, any of the more recent versions of the text (which include other branches of the US Armed Forces) may be substituted if desired.

- Dan Forrest

Optional orchestral instrumentation (*available separately for sale from the publisher*):

2 Fl
2 Ob
2 Cl (Bb)
2 Bsn

4 Hn
2 Trpt (Bb)
2 Tbn
Tba

Percussion (Crash Cym., Sus. Cym., Snare)
Timpani
Harp
Strings

To The Master Singers, Eau Claire, Wisconsin, Gary R. Schwartzhoff, conductor,
for premiere at the Kennedy Center for the Performing Arts, February 2013

Eternal Father, Strong To Save

SATB Chorus, divisi, and opt. Audience/Congregation
with Keyboard or Orchestra*

WILLIAM WHITING, 1860

JOHN B. DYKES, 1861
Arranged by DAN FORREST (ASCAP)

Adagio ♩ = c. 48

NOTE: bars 1-4 may be omitted if desired.

Slow, mysterious ♩ = c. 60

Piano (Organ ad lib.)

mp *let ring* *p* *mp*

Pedal harmonically

6

12 *espressivo* *mp*

17 *poco rit.* *a tempo* Sop./Alto (unis.) *p* *misterioso, espressivo* 18

E - ter - nal Fa - ther, strong to save, — Whose arm hath bound the

Bari./Bass

17 *poco rit.* *a tempo* *p* *misterioso, espressivo*

* Orchestra score and parts are available for sale from the publisher. (HMC2353A)
A separate congregation part is on page 12.

22 *poco rit.* *a tempo* *(stagger breathing)*

rest-less wave, Who bidd'st the might-y o - cean deep its

(unis.) pp dark, misterioso

Who bidd'st the might-y o - cean deep its

22 *poco rit.* *a tempo*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts at measure 22 with a 'poco rit.' marking, followed by 'a tempo'. The lyrics are 'rest-less wave, Who bidd'st the might-y o - cean deep its'. A 'stagger breathing' instruction is placed above the final notes. The bottom staff is a piano accompaniment in bass clef, starting with a rest and then providing harmonic support for the vocal line. It includes dynamic markings like 'pp' and 'dark, misterioso'.

27 *poco rit.* *a tempo* *p* [30] *(stagger breathing)*

own ap-poin-ted lim-its keep; Oh, hear us when we cry to Thee for

own ap-poin-ted lim-its keep;

27 *poco rit.* *a tempo* *p*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 27 with a 'poco rit.' marking, followed by 'a tempo'. The lyrics are 'own ap-poin-ted lim-its keep; Oh, hear us when we cry to Thee for'. A 'stagger breathing' instruction is placed above the final notes. A dynamic marking 'p' is present, along with a boxed number '30'. The bottom staff is a piano accompaniment in bass clef, starting with a rest and then providing harmonic support. It includes dynamic markings like 'p'.

33 *poco rit.* *a tempo*

those in per-il on the sea.

33 *poco rit.* *a tempo* *very calm* *p* *mp*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 33 with a 'poco rit.' marking, followed by 'a tempo'. The lyrics are 'those in per-il on the sea.'. The bottom staff is a piano accompaniment in bass clef, starting with a rest and then providing harmonic support. It includes dynamic markings like 'very calm', 'p', and 'mp'.

39 Moving forward ♩ = c. 63

mp espressivo *subito*

O Christ! Whose voice the wa - ters heard and hushed their rag - ing

mp espressivo *subito*

39 Moving forward ♩ = c. 63

mp

43

at Thy word, Who walk - edst on the foam - ing deep, and

43

46 49

calm a - midst its rage did sleep;

mf

Oh, hear us when we

46

mf

50

50

cry to Thee for those in per - il on the

54

54

sea.

legato
f ma non troppo

58

Sop. *rit.* *mp* *Con rubato* *mf*

Most Ho - ly Spir - it, Who didst brood up -

Alto *mp* *mf*

Most Ho - ly Spir - it, Who didst brood up -

Ten. *mf*

Most Ho - ly, Who didst brood up -

Bass *mf*

Most Ho - ly, Who didst brood up -

58

rit. *Con rubato* *p* *mf*

62 *sub. mp*
 on the cha - os dark and rude, And bid its ang-ry tu - mult cease, and
sub. mp
 on the cha - os dark and rude, And bid its ang-ry tu - mult cease, and
sub. mp
 on the cha - os dark and rude, And bid its ang - ry tu-mult cease, and
sub. mp
 on the cha - os dark and rude, And bid its ang-ry tu-mult cease, and

62 *mf angrily*

poco rit.
 67 *div. p*
 give, for wild con - fu-sion, peace. — Oh, hear us when we cry to
p
 give, for wild con - fu-sion, peace. — Oh, hear us when we cry to
p
 give, for wild con - fu-sion, peace. — Oh, hear us when we cry to
p
 give, for wild con - fu-sion, peace. — Oh, hear us when we cry to

67 *poco rit.*
very calm mp
mp

72 Sop./Alto

Thee, for those in per-il on the sea!

Ten./Bass

ff

ff

72

ff con fuoco

76

76

79

Altos + Audience

ff

Oh

Basses + Audience

ff

79

ff

Molto maestoso

82 **ff** Sopranos and Tenors (8vb)

Oh Trin - i - ty of love and pow'r, shield in dan-ger's hour; From
 (Altos + Audience)

Trin - i - ty of love and pow'r! Our breth-ren shield in dan-ger's hour; From
 (Basses + Audience)

Trin - i - ty of love and pow'r! Our breth-ren shield in dan-ger's hour; From

Molto maestoso

82 *molto legato*

*If audience does not sing, the descant may be sung by only selected sopranos and tenors; the rest may sing melody with altos and basses.

86
 rock and tem - pest, fire, foe, Pro - tect them where-so - e'er they go. Thus

rock and tem - pest, fire and foe, Pro - tect them where-so - e'er they go. Thus

rock and tem - pest, fire and foe, Pro - tect them where-so - e'er they go. Thus

86

90 (S./T.)
ev - er more shall rise to Thee glad hymns of praise from land and

(A./Aud.)
ev - er-more shall rise to Thee glad hymns of praise from land and

(B./Aud.)
ev - er-more shall rise to Thee glad hymns of praise from land and

95
sea. _____

sea. _____

sea. _____

95
fff *maestoso*

101 *poco rit.* *Slow, mysterious* ♩ = c. 60

p A - men,

Musical notation for measures 101-106, vocal line. The key signature has two sharps (F# and C#). The tempo is 'poco rit.' and the mood is 'Slow, mysterious' with a tempo marking of ♩ = c. 60. The dynamics are marked 'p' (piano). The lyrics are 'A - men,'.

101 *poco rit.* *Slow, mysterious* ♩ = c. 60

mp

Musical notation for measures 101-106, piano accompaniment. The key signature has two sharps. The tempo is 'poco rit.' and the mood is 'Slow, mysterious' with a tempo marking of ♩ = c. 60. The dynamics are marked 'mp' (mezzo-piano). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

107 A - men, A - men, A

Musical notation for measures 107-112, vocal line. The key signature has two sharps. The lyrics are 'A - men, A - men, A'. The dynamics are marked with hairpins.

107

Musical notation for measures 107-112, piano accompaniment. The key signature has two sharps. The piano part continues with the eighth-note accompaniment and chords.

113 *p* men. A - men.

Musical notation for measures 113-118, vocal line. The key signature has two sharps. The lyrics are 'men. A - men.'. The dynamics are marked 'p' (piano).

113 *p*

Musical notation for measures 113-118, piano accompaniment. The key signature has two sharps. The piano part continues with the eighth-note accompaniment and chords. The dynamics are marked 'p' (piano).