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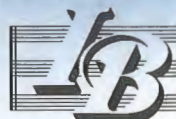
GOD BLESS AMERICA®

WORDS AND MUSIC BY IRVING BERLIN
ARRANGED BY JOSEPH M. MARTIN



DIGITAL
35028818
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Brass/Percussion



Irving Berlin Music C

Texas Master Chorale Choir
God Bless America



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SHAWNEE PRESS

TTBB voicing - 35029387
SSAA voicing - 35032360

GOD BLESS AMERICA®

3

for S.A.T.B. voices, accompanied *

Arranged by
JOSEPH M. MARTIN (BMI)

Words and music by
IRVING BERLIN

Moderately, slowly building (♩ = ca. 94)

ACCOMP.

7 *poco rit.*
SOPRANO
ALTO
TENOR
BASS

8 Stately (♩ = ca. 86)

** A - mer - i - ca, A - mer - i - ca, God

7 *poco rit.*
8 Stately (♩ = ca. 86)

* Also Available: SSAA voices – 35032360; TTBB voices – 35029387

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** Tune: MATERNA, Samuel A. Ward (1847-1903)

Words: Katharine Lee Bates (1859-1929)

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10
shed His grace on thee; and crown thy good with

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 10 with the lyrics 'shed His grace on thee; and crown thy good with'. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present above the vocal line.

10

The piano accompaniment for the first system, showing the right and left hand parts. It includes a dynamic marking of *mf*.

13
broth - er-hood from sea to shin - ing sea.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 13 with the lyrics 'broth - er-hood from sea to shin - ing sea.'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present above the vocal line.

13

The piano accompaniment for the second system, showing the right and left hand parts.

16
poco rit.

The third system of music shows the piano accompaniment starting at measure 16. It includes a dynamic marking of *poco rit.* (ritardando).

18 *a tempo with deep emotion*

S. *mp* unis. (opt. solo)

A. While the storm clouds gath - er far a - cross the sea,

a tempo
mp

22

(end solo)

let us swear al - le - giance to a land that's free.

26

S.

mf

A. Let us all be grate - ful for a land so

T. *mf*

B.

26

mf

29

fair, as we raise our voices

in a sol - emn prayer.

32

mp rit.

in a sol - emn, in a sol - emn prayer.

32

mp rit.

35

Slightly slower ($\text{♩} = \text{ca. } 82$)

mp reverently

God bless A - mer - i - ca, land that I

35

Slightly slower ($\text{♩} = \text{ca. } 82$)

reverently

38

love. Stand be - side her and guide her through the

38

41

p 43 *cresc. poco a poco* *mp*

night, with a light from a - bove. From the moun - tains to the

pp unis. cresc. poco a poco

41

43 *p* *cresc. poco a poco* *mp*

God bless A - mer - i - ca.

44

mf *cresc.*

prai - ries, to the o - ceans, white with

p *mf* *cresc.*

44

mf *cresc.*

God bless A - mer - i - ca. To the o - ceans, white with

46 *f*
foam, God bless A - mer - i - ca; my

46 *f*
foam,

49 *mp*
home, sweet home.

49 *mp* *mf*

53 Moderately, with confidence (♩ = ca. 94)

52 *rit.* *f unis.* (audience may sing melody)
God bless A - mer - i - ca,
f unis.

52 *rit.* *f*

55

land that I love. Stand be - side her and

55

58

guide her through the night, with a light from a - bove. From the

mf

mf

58

mf

61

cresc. poco a poco

moun - tains to the prai - ries, to the

cresc. poco a poco

61

7

cresc. poco a poco

7

63 *f* *poco rit.*
 o - ceans, white with foam.

65 *a tempo* *allargando*
 God bless A - mer - i - ca; my home sweet

68 **[69] Majestically** ($\text{♩} = \text{ca. } 86$) *ff*
 home. God bless A - mer - i - ca; my

68 **[69] Majestically** ($\text{♩} = \text{ca. } 86$) *ff*
 my,

71 *poco rit.* **73** Driving to the end (♩ = ca. 94)

home, my home sweet home.
 God bless my home sweet home.

71 *poco rit.* **73** Driving to the end (♩ = ca. 94)

(choir only)

74 *f* *cresc.*
 God bless A - mer - i-ca! A - mer - i-ca! My

74 *f* *cresc.*

77 *ff*
 home!

77 *ff*