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GOD BLESS THE U.S.A.


WORDS AND MUSIC BY LEE GREENWOOD
ARRANGED BY DAVID SCHMIDT

Texas Master Chorale Choir
God Bless the U.S.A.



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Arranged for the Willamette Master Chorus "Celebrating Our Veterans" Concerts
Smith Auditorium, Salem, Oregon - November 8 & 9, 2014
In honor of my grandfather, U.S. Army Sergeant N.J. Bailey,
who was killed in action on June 18, 1945 in Okinawa, Japan

GOD BLESS THE U.S.A.

Incorporating "America, the Beautiful"

for S.A.T.B. voices and baritone solo, accompanied

Arranged by
DAVID SCHMIDT (ASCAP)

Words and music by
LEE GREENWOOD

With expression (♩ = ca. 68)

ACCOMP. *mp*

C²(no3) B^{b2} C/B^b

The first system of piano accompaniment is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamics are marked *mp*. Chord changes are indicated above the staff: C²(no3), B^{b2}, and C/B^b.

5 SOLO BARITONE

rit.

a tempo

mf

If to-

F^m/A^b D^b/F D^b6/F C/E F/B^b C/B^b C^{sus}/G C(no3)

mf *rit.* *mp*
a tempo

The second system features a solo baritone line in the bass clef, which begins with a rest and then enters with a melodic phrase. The piano accompaniment continues with chords and moving lines. The dynamics are marked *mf*, *rit.*, and *mp a tempo*. Chord changes are indicated above the staff: F^m/A^b, D^b/F, D^b6/F, C/E, F/B^b, C/B^b, C^{sus}/G, and C(no3). A sub-octave extension (8^{vb}) is indicated at the end of the system.

9

mor - row all the things were gone - I'd worked for all my life - and I

C(no3) C(no3)/F

The third system shows the vocal line in the bass clef with lyrics: "mor - row all the things were gone - I'd worked for all my life - and I". The piano accompaniment continues with chords and moving lines. The dynamics are marked *mp*. Chord changes are indicated above the staff: C(no3) and C(no3)/F. A sub-octave extension (8^{vb}) is indicated at the end of the system.

Also available: Orchestration (Score and parts for fl 1-2, ob, cl 1-2, bsn, hn 1-2, tpt 1-3, tbn 1-3, tba, prc 1-2, hp, rhythm, vn 1-2, va, vc, db), CD ROM and Digital only - 35029966
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11

had to start - a - gain - with just my chil - dren and - my wife, - I'd

11 SOPRANO
ALTO
TENOR
BASS

11 F (no3)/Bb Dm7 Gsus

13

thank my luck - y stars - to be liv - in' here - to - day, - 'cause the

mp

to be liv - in' here - to - day, -

mp

13 Gsus/C G/C Gsus/C Em7 Am Am/G

mf

15

flag still stands for free-dom and they can't take that a - way. And I'm

And they can't take that a - way.

15 F Dm7 Am G² F²

18

proud to be an A-mer-i-can where at least I know I'm free. And I

mp

Ah

18 G/B G F/A F C

20

won't for-get the men who died, - who gave that right to me. And I'll glad - ly

mp
Ah

20 G F C C/B
mf

22

stand up next to you - and de - fend her still to - day, - 'cause there

22 Am C²/E C/E F C/E

24

(end solo)

ain't no doubt I love this land, ——— God bless the U. S. A.

Ah ——— love this land,

24 Dm7 C2/E C C/E F F/G C(no3) C(no3)/F

mp

8^{vb}

28

mf unis. 30

From the lakes of Min - ne-so-ta, ——— to the

mp unis.

Oo. ———

28 F(no3)/Bb Dm7 Gsus 30 C2

mf

31 *mp*
 hills of Ten-nes-see, — a - cross the plains of Tex - as, — from sea to shin - ing sea, *mf*
mf

From

31 F²/C F/C C C⁴ B^b2 Gsus G

34 *mf*
 well, there's *itis.*

De-troit down to Hous - ton and New York to — L. A.,

34 C² C Em⁷ G/A Am⁷

36
 pride in ev - 'ry A-mer - i - can heart, and it's time we stand and say,

36 Dm⁷ Am⁷

38 *f* 39

stand and say that I'm proud to be an A-mer-i-can where at

F F#4/G F/A N.C. G/B G

40

least I know I'm free. And I won't for-get the men who died who

F/A C Am G G/B

42

gave that right to me, and I'll glad-ly stand up next to you and de-

F C C/E F G Am C2/E C/E

8^{vb}

44

SOLO BARITONE *f*

A -

fend her still to-day... 'Cause there ain't no doubt I love this land, — God bless the U. S.

44 F C Dm7 C/E C C2/E F F/G

47 mer - i - ca!... A - mer - i - ca!... God shed His grace on

mf

A. A - mer - i - ca!... His

47 C G/C C F/C G/C C G G/F C/E G/D

50

Bass line for measures 50-52, featuring a melodic line with eighth and quarter notes.

thee, and crown thy good- with broth - er-hood- from

50

Vocal line for measures 50-52, starting with a forte (*f*) dynamic marking.

grace on- thee, - and crown, crown thy good- with broth - er - hood from

50

Piano accompaniment for measures 50-52, including a bass line with an 8va marking.

C Dm7 C/E F F/E Dm7 C Em7/B Am7 Cmaj7/G

50

Piano accompaniment for measures 50-52, showing chord voicings and bass line.

53

Bass line for measures 53-55, ending with a fermata and the instruction "(end solo)".

sea to shin - ing sea.

53

Vocal line for measures 53-55, including a fermata and a fortissimo (*ff*) dynamic marking.

sea to shin - ing sea. And I'm

53

Piano accompaniment for measures 53-55, including a fortissimo (*ff*) dynamic marking.

F G G/D Asus A

53

Piano accompaniment for measures 53-55, showing chord voicings and bass line.

55

proud to be an A-mer-i-can— where at least I know I'm free. And I

55

A/C#

ff

D D/F# Asus/G

8vb

57

won't for-get the men who died who gave that right to me, and I'll glad-ly

57

A

D G A

8vb

59

stand up next to you— and de-fend her still to-day,— 'cause there

59

Bm D²/F# D/F# G D

8vb

* Cued notes should be played when accompanied by piano only.

61
 ain't no doubt I love this land, God bless the U. S.

61 Em7 D/F# D D/F# G G/A

(8vb) 63 A. God bless the U. S. rit.

D N.C. G F#m7 Em7 A/C#

65 a tempo

65 N.C. B l.h. a tempo

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