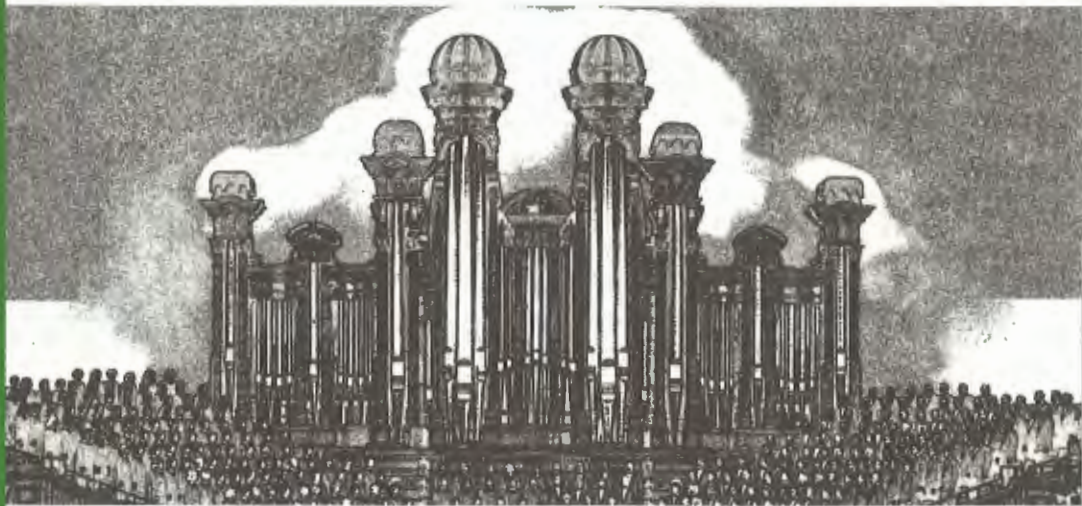


OXFORD

SATB choir and keyboard

Mack Wilberg

Mack Wilberg
God of our fathers,
whose almighty
hand



oxford sacred music

Texas Master Chorale Choir
God of our fathers, whose al



5765656-2 281

Piano
copy

for the Mormon Tabernacle Choir and Orchestra at Temple Square

God of our fathers, whose almighty hand

Daniel C. Roberts
(1841–1907)

GEORGE W. WARREN (1828–1902)
arr. Mack Wilberg

With conviction, growing from verse to verse ♩ = c.96

SOPRANO
ALTO

TENOR
BASS

With conviction, growing from verse to verse ♩ = c.96

*KEYBOARD

p

3

3

con Ped.

5 TENORS & BASSES *unis.*

T.B.

p

God of our fa - thers, whose al - mighty hand

9

Leads forth in beau - ty all the star - ry band

*The keyboard part may be played on piano or organ and adapted as necessary.

An accompaniment for orchestra (2fl, 2ob, 2cl, bsn, 4hn, 3tpt(C), 3tbn, tba, timp, 2perc (susp cym, crash cym, chimes, B.D.) org, str) is available on hire/rental from the publisher or appropriate agent.

The orchestral arrangement has been recorded by the Mormon Tabernacle Choir and the Orchestra at Temple Square on the CD *Spirit of America* (SKU 4600686).

13

Of shi - ning worlds in splen - dor through the skies,

17

Our grate - ful songs be - fore thy throne a - rise.

1

cresc.

24

S. *mp*
Thy love di - vine hath led us in the past;

A. *mp*

mf *mp*

28

mf

In this free land by thee our lot is cast.

mf

32

Be thou our rul - er, guard - ian, guide, and

mf

35

stay; Thy word our law, thy path our_ chos - en

39 *mp*

way. _____

mp

mp *cresc.*

3 *mf*

S. From war's a-larms, from dead-ly pes-ti-lence,

A. From war's a-larms, from dead-ly pes-ti-lence,

T. From war's a-larms, from dead-ly pes-ti-lence,

B. From war's a-larms, from dead-ly pes-ti-lence,

f *mf*

47

Be thy strong arm our ev - er - sure de - fense.

Be thy strong arm our ev - er - sure de - fense.

Be thy strong arm our ev - er - sure de - fense.

Be thy strong arm our ev - er - sure de - fense.

51

Thy true re - li - gion in our hearts in - crease.

Thy true re - li - gion in our hearts in - crease.

Thy true re - li - gion in our hearts in - crease.

Thy true re - li - gion in our hearts in - crease.

*The small notes in the tenor part may be omitted throughout if preferred.

55

Thy bounteous goodness nourish us in peace.

Thy bounteous goodness nourish us in peace.

Thy bounteous goodness nourish us in peace.

Thy bounteous goodness nourish us in peace.

f

3

59

cresc.

3

3

3

62

f
 Re - fresh thy peo - ple on their toil-some way,
f
 Re - fresh thy peo - ple on their toil-some way,
f
 Re - fresh thy peo - ple on their toil-some way,
f
 Re - fresh thy peo - ple on their toil-some way,

ff *f*
 (Piano accompaniment with triplets)

66

Lead us from night to ne - ver - end - ing day;
 Lead us from night to ne - ver - end - ing day;
 Lead us from night to ne - ver - end - ing day;
 Lead us from night to ne - ver - end - ing day;

(Piano accompaniment with triplets)

70

Fill all our lives with love and grace di - vine, _____

Fill all our lives with love and grace di - vine,

Fill all our lives with love and grace di - vine, _____

Fill all our lives with love and grace di - vine,

74

And glo - ry, laud, and praise be ev - er thine. _____

And glo - ry, laud, and praise be ev - er thine. _____

And glo - ry, laud, and praise be ev - er thine. _____

And glo - ry, laud, and praise be ev - er thine. _____

ff

And glo - ry,
 And glo - ry,
 And glo - ry,
 And glo - ry,

laud, and praise be ev - er thine.
 laud, and praise be ev - er thine.
 laud, and praise be ev - er thine.
 laud, and praise be ev - er thine.

86 **poco rit.**

A -
A -
A -
A -

poco rit.

89 **a tempo** **molto rit.**

- men!
- men!
- men!
- men!

a tempo **molto rit.**