

Commissioned by the United States Air Force Academy Band
under the command of Lt. Col. Daniel L. Price

My Country, 'Tis of Thee

SATB Chorus with piano, optional brass/percussion, wind ensemble, or orchestra*

Samuel F. Smith, alt.

Thesaurus Musicus
arr. Dan Forrest (ASCAP)

in 4

Andante, with noble feel ♩ = c. 66

The piano introduction begins in the bass clef with a treble clef above it. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

rit. a tempo

This section covers measures 4 through 6. Measure 4 begins with a *rit.* (ritardando) marking. The piano part continues with a consistent accompaniment. At measure 5, the tempo returns to *a tempo*. The dynamics are marked *mp* (mezzo-piano). The right hand has a more active melodic line with eighth notes, while the left hand remains steady.

7

SOPRANOS and ALTOS
mp

My coun-try, 'tis of thee, sweet land of

TENORS and BASSES
mp

This section covers measures 7 through 10. It features vocal lines for Sopranos and Altos (top staff) and Tenors and Basses (middle staff), both marked *mp*. The lyrics are: "My coun-try, 'tis of thee, sweet land of". The piano accompaniment (bottom two staves) continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand.

* Available accompaniment products: Brass/Percussion accompaniment (DF1010A), Wind Ensemble accompaniment (DF1010B) or Orchestral accompaniment (DF1010C).

Also available as a Vocal Solo (DF1011, may be used with any of the above accompaniment options) or as a Wind Ensemble piece (instrumental-only version, without voices) from C. Alan Publications (#26590).

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11

lib-er-ty, of thee I sing.

(LH over)

15

Land where my fa - thers died,

19

land of the pil - grims' pride, from ev - 'ry -

poco a poco cresc.

23

moun - tain-side let free - dom

Poco piu mosso ♩ = c. 66-72

27 *f*

ring!

f

Poco piu mosso ♩ = c. 66-72

30

mf marcato e poco staccato

33 SOPRANOS

ALTO

TENORS *mf*

My na - tive coun - try, thee, Land of the

BASSES *mf*

My na - tive coun - try, thee, Land of the

36

no - ble free, Thy name I love.

no - ble free, Thy name I love.

legato

40 *mf with strength*

Thy ri - vers' might - y sweep, can - yons

mf with strength

Thy ri - vers' might - y sweep, Thy my - stic can - yons deep,

mf with strength

Thy ri - vers' might - y sweep, my - stic can - yons

mf with strength

Thy ri - vers' might - y sweep, Thy my - stic can - yons deep,

mf

44

deep, - Moun - tains wild and steep, Bright -

Thy - moun - tains wild and steep, Bright -

deep, Thy moun - tains wild and steep, Bright -

Moun - tains wild and steep, Bright -

mf

48

rit.

stars a - bove. _____

stars a - bove. _____

stars a - bove. _____

stars a - bove. _____

rit.

With gentle motion, rubato ♩ = c. 72-80

53

(straight tone) *mp* *p*

(Aw) _____

(Altos optional in m.54) *mp* *mp*

(Aw) Let mu - sic

(straight tone) *mp* *p*

(Aw) _____

(straight tone) *mp* *p*

(Aw) _____

With gentle motion, rubato ♩ = c. 72-80

p gently, mysteriously

56

swell the breeze, And ring from

(simile)

59

all the trees Sweet free - dom's

62

song;

64

mf

Let mor - tal tongues a - wake; Let all that

mf

mf

67 *f*

breathe par-take; Let rocks their si - lence break,

70 *poco rit.* A bit broader, maestoso ♩ = c. 69-76

The sound pro - long.

poco rit. A bit broader, maestoso ♩ = c. 69-76

ff

73 *ff*

Our fath - ers'

ff

76

God, to Thee, Au - thor of

79

lib - er - ty, To Thee we

82

sing.

84 *ff*

Long may our land be bright, free-dom's

ff

Long may our land be bright, with free-dom's

ff

Long may our land be bright, free-dom's

ff

Long may our land be bright, with free-dom's

87

light, Pro - tect us by Thy

ho - ly light, Pro - tect us by Thy might,

light, Pro - tect us by Thy

ho - ly light, Pro - tect us by Thy might,

90 *risoluto*

might, Great — God our King.

— Great — God — our King.

might, Great — God our King.

— Great — God our King.

ff

94

Li-ber-ty! — Li-ber-ty! —

ff

96

Li-ber-ty!

98

Li-ber-ty!

ff