

For those of you interested in Chamber Choir auditions, please schedule an audition time with Pat Leger.

Pat: home 281.370.8383, Mobile: 281.808.8896

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Chamber Choir Audition Cuts:

Tipitin: Start at the beginning and sing to the end with no repeat using the second ending. Sopranos either sing the soprano part or the optional solo on pg.

9. Basses, sing the lowest notes, not the alternate editorial notes.

Chili Cliente: Piano begins at ms 65. Sing to the end.

La Llorona: Piano begins in ms. 69. Enter as your part indicates. Sing to pg. 14, ms. 144 2nd beat.

When your part divides, choose any one of them. Once voices are selected you will be assigned a specific pitch. Be prepared to sing any of the pitches in your part.

NOTE: All of the recordings can be found on jwpepper.com